

Books: Authors: Publishers: News: Reviews: Comment

J. W. Gerard, Heywood Brown And Other Writers on the War

By Willis Fletcher Johnson

Kaiserism Seen at Close Quarters and Portrayed Just as It Is

FACE TO FACE WITH KAISERISM. By James W. Gerard. Illustrated. 8vo. pp. 349. The George H. Doran Company.

Mr. Gerard's second volume is more interesting and valuable than his first. That is not to depreciate the worth of his "Four Years in Germany," but rather to indicate the exceptional merits of "Face to Face with Kaiserism." In his former work the former ambassador told us chiefly what had already been related, rendering the great service of giving his personal and official authority to statements which previously had been merely anonymous press reports. In the present work he goes much further and gives us moving and living picture of Kaiserism and Kultur at home and at short range. Much of the volume is filled with literary transcripts from his diary, giving his observations, impressions and items of information precisely as they occurred to him at the time, making us feel that we are back in Berlin with him before our participation in the war.

The most significant feature of the book, which runs through it in an unbroken vein, is its revelation of German plotting against America, beginning long before the war and developing into hostility and finally into utter hatred. "Germany last year proposed joint intervention in Mexico to England," "The Kaiser will not see me because of the delivery of arms by Americans to the Allies, and has so stated." Such passages abound, followed a little later by "The hate of Americans grows daily, if indeed, it is possible to be greater." Another interesting item, new to most Americans, "Germany does not recognize the American citizenship or naturalization of a person born in Russia." We had long been familiar with Germany's treacherous "double allegiance" system, but it remained for Mr. Gerard to remind us that that country thus impudently assumed to pass upon the status of naturalized Americans of non-German origin.

An interesting chapter is devoted to Kaiserism in America, and particularly to the German propaganda in our public schools, against which The Tribune has been waging a campaign. Mr. Gerard found Chicago schools using German textbooks stamped with the

royal arms of Prussia, in one of which was "The Watch on the Rhine." "What a howl!" pertinently remarks Mr. Gerard, "there would have been if some public school superintendent had selected for the schools a textbook of English literature with the royal arms of England stamped on the cover and 'Rule Britannia!' prominently displayed inside!" These books, moreover, are crammed with the most flagrant lies, calculated to give entirely false ideas of Germany, the German government and the Kaiser, the most villainous perversion of American history.

Mr. Gerard has performed a fine public service in writing and publishing this book. He has made no pretension to literary style, but tells a plain, straightforward story, just as he would talk to a friend, for which reason the book is perhaps all the more convincing.

Great service of giving his personal and official authority to statements which previously had been merely anonymous press reports. In the present work he goes much further and gives us moving and living picture of Kaiserism and Kultur at home and at short range.

Mrs. Pierce, who had accompanied her husband to Bulgaria on a business trip in 1914, was arrested in Russia under suspicion of being a spy, and was imprisoned for six weeks before her record and status could be indicated. This little volume contains the letters which she wrote during that period to members of her family, giving a notably vivid and illuminating account of Russian affairs at that time. It is one of the most characteristic and intensely personal human documents in all the literature of the war.

Battering the Boche. By Preston Gibson. Illustrated. 12mo. pp. 129. The Century Company.

The son of the late Senator Gibson was told by his father, a successful play-writer, in the present volume he employs his dramatic gifts, not for exaggeration but for truthful portrayal of the scenes "all of which he saw and a part of which he was." For after leaving Plattsburg he saw and heard of the ambulances and the trenches. It is a spirited and graphic volume, instinct with resolution and unflinching optimism.

The Biology of War. By Robert Morris. 16mo. pp. 166. Doubleday, Page & Co.

Dr. Morris brings to the discussion of biological principles in relation to the ingenuity and charm of style which delighted the readers of his "Microbes and Men," and gives us a most suggestive and indeed informing view of the world conflict from the point of view of natural history, "between amoeba and microbe." Whether the world will follow the way out of which he indicates is another question.

"I Was With Pershing" Heywood Brown's Sketches of Life With the A. E. F.

THE A. E. F. By Heywood Brown. With frontispiece. 12mo. pp. 254. The Century Company.

Readers of The Tribune—and many more—know Heywood Brown, and know what to expect from his versatile and vivacious pen. In this case, as usual, his expectations are not to be disappointed. He recently spent much time with the American expeditionary forces in France, under General Pershing, and enrich the columns of The Tribune with his correspondence. Now he gives us a volume of his views,

observations and experiences, and a mildly entertaining and informing volume it is.

In his chapters on the war, as in his dramatic criticisms and other writings, Mr. Brown has the rare and always precious faculty of seeing at once the surface of things and that which lies beneath. He sees the superficial glitter, the humor, the bubbles on the surface of the stream, and he writes of them in their own way. But he sees the heart of things, too, and feels the strength of the current of the deep, and of them he also writes with beating power and gravity. The result is that in this book he gives us one of the truest and most life-like pictures of the life and work of our soldiers in France, in the time before

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and Mr. Pinkerton was serving in the London Spithead at the time when he began writing this book. He conceived the idea of writing it to bring home to Americans just what this war means; to give them the minutest details of the process, the training, and then perhaps only hours or perhaps years of active service, and the trials and tribulations that lay before them. The reader will know more of just what this war has been to him, and what it does—unless he should happen himself to have been in the midst of it.

Southern Neighbors
A Superb Volume About the Central American Republics

CENTRAL AMERICA. By W. H. Koebel. With twenty-five illustrations and a map. 8vo. pp. 304. The Century Company.

The publishers have rendered an invaluable international service by putting forth the fine "Southern American Series," of which this is the fourteenth and presumably the final member. The book serves to make the English-speaking world, at any rate, acquainted with the history, character and resources of a numerous group of states which have hitherto been so little known to us, and which beyond question are destined to fill much space in the future annals of the race.

Of all the countries between the Rio Grande and Cape Horn there are none

more interesting than the half dozen small republics of Central America. Perhaps we must say that there are none whose history has been more turbulent or whose condition has been more demoralized. Certainly there are none of which it is more desirable for us to have knowledge, the knowledge which this attractive book conveys. Mr. Koebel, who has written also the volumes on Cuba, Haiti, Santo Domingo and the West Indies, knows Latin America thoroughly, and writes with both authority and charm. He is not censorious, but sympathetic and optimistic in his treatment of the Central American situation, and the turbulence that too often prevails. Over such controversial topics as the former British claims to the Mosquito Coast, British Honduras, and the Pan American Revolution, he passes with judicious lightness of touch. To a sufficiently complete history of the countries from the earliest times, and a readable description of their conditions, he adds several appendices, containing statistics and transcripts of noteworthy utterances concerning the lands in all respects a work of sterling value.

"Atlantic" and "Living Age"

The Atlantic Monthly Company announces the publication of "The Living Age," a new literary magazine, edited by the Atlantic Monthly Company.

When E. Littell founded "The Living Age," in 1844, under the name "The Atlantic," "Century," "Scribner," "Harpers" had yet appeared. Littell's venture was one of the shoals of reprint periodicals, which, owing to the enormous expense of the English periodical press of the time, sprang up in the second quarter of the last century, and it alone of the lot has continued its appearance ever since—perhaps the only one of its kind, and enough to smother such of its rivals or predecessors as the "Banished Briton" or "Neptunian" and the "Athenaeum of Spirit of the English Magazine."

The new publication, announced, that the scope of "The Living Age" be broadened soon to include again not only contributions to British journals, but the best of France and other countries as well.

THE LITTLE RED HOUSE IN THE HOLLOW. By Anna Louisa Hays. Illustrated. 12mo. pp. 254. The Century Company.

A tale of success in business and love. A modern tale of buried treasure in the West.

THE MAKING OF GEORGE GROTON. By Bruce Barton. Illustrated. 12mo. pp. 254. Doubleday, Page & Co.

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Book News and Miscellany About Authors and Publishers

The World of Books

Past and Present Doings and Things to Come

Henry Holt & Co. will publish on April 25 the "Reveries," of Raphael Pumpelly, the veteran geologist and traveler, who at the age of eighty-one looks back upon an unusually picturesque and adventurous career.

Joseph Anthony, whose novel "Re-kindled Fires" has just been published by Henry Holt & Co. is the youngest author on their list, having celebrated his twenty-first birthday only a week before the publication of his book.

G. P. Putnam's Sons announce for the late spring publication "The Smiting of the Rock" by Palmer Bend, a story of the West of to-day, of modern pioneering in a little settled part of Oregon; "Daddy the Detective," by Vera B. Forster, a book of adventures and detective work; "A Girl Alone," by Howel Evans, a book full of the vim of life; and "Greatestheart," by Ethel M. Dell, a novel whose atmosphere is tense with emotion.

The Century Company will soon publish "Russia in Upheaval," by Edward Alsworth Ross, who says that he travelled 20,000 miles in Russia during the year of the revolution without seeing a blow struck. The Century Company also announces a second printing of "Hero Tales From America's History," by Colonel Roosevelt and Senator Lodge.

Donald Thompson, the author of "The Doctor and the Woman," has been on every fighting front in Europe since the war started; he has been in the midst of thirty or forty battles, and has been wounded several times. He has made and sent back to the United States 115,000 feet of moving pictures, working his camera with bodies falling around him and often upsetting it.

Baroness Vera de Ropp, formerly of Russia and now of Los Angeles, Cal., has announced her engagement to Eric Fisher Wood, author of the two war books "The Note Book of an Intelligence Officer," and "The Note Book of an Attaché."

Mary Rinehart's best seller, "K," has been adapted and produced for the motion pictures under the title of "The Doctor and the Woman."

"Over Here," by Ethel Kelley, published by the Bobbs-Merrill Co., is the story of an American war bride, and it gives a different and delicate significance to that honorable title.

"Cuneiform Tablets," published by the Yale University Press, contains translations of a number of cuneiform tablets which were found at the Temple of Tellos, where they were found, was an adjunct of a title guarantee and safe deposit in education. Among the documents found are a receipt for grain, an allotment of land, an inventory of ships and the establishment of a food office.

W. Douglas Newton, author of "The War Cache," published by D. Appleton & Co., offered himself to the Royal Flying Corps, to which he now belongs. When the recruiting sergeant asked him to join the list as hawker turned private for his services for the duration of the war.

Clarence Budington Kelland, whose latest novel, "The Source," was published a few weeks ago by Harper & Brothers, is giving up his writing for the present and will immediately for France, under orders, to direct some of the large publicity endeavors of the Y. M. C. A.

William Dean Howells has just returned from Florida and Georgia, where he has been spending his winter vacation, visiting chiefly Miami and Savannah.

Burton E. Stevenson, compiler of the "Home Book of Verse," and author of "The Mystery of the Sphinx," recently for France to take charge of the field work of the Library War Service.

Christopher Morley's "Shandygaff," published by Doubleday, Page & Co., and announced for publication in March, will appear on April 29, under the subtitle "The By-Product of a Happy Youth." The book deals with brown eyes, tobacco, books, hay fever,

the sorrows of commuters and the President of the United States. You know the worst."

Ernest Thompson Seton's new book, "Sign Talk," will shortly be issued by Doubleday, Page & Co. The book comprises a universal sign language without apparatus, for use in the army, navy, boy scouts, and camping, hunting and daily life.

Louise Beebe Wilder's "Color in My Garden," an edition de luxe, is the first distinctly American book on the flower garden viewed from the artistic point, and will be published by Doubleday, Page & Co. on April 29.

The George H. Doran Company is publishing a series of Fifty Cent War Books, including some important titles formerly issued at higher prices. It is a most commendable enterprise, calculated to promote a wider diffusion of patriotic literature of an intensely practical kind.

Boni and Liveright will publish on April 30 Nora Connolly's "The Unbroken Tradition," a dramatic account of her experiences in the recent Irish rebellion, and "The Path of the Rain-bow," a collection of Irish lyrics, by George Cronyn of North American Indian lyrics, with an introduction by Mary Austin.

The English publishing house of Sir Isaac Pitman & Sons, Limited, has recently purchased all the existing copyrights of the numerous scientific and technical books previously issued by Messrs. Whittaker & Co., of London, and in future the American agency for these works will be controlled by Isaac Pitman & Sons, New York.

Humanity in Business
THE HUMAN SIDE OF BUSINESS. By Frederick Palmer. 8vo. pp. 211. Frederick Palmer & Co., Publishers.

Among the numerous books on business topics which are now being put forth more are more welcome, because of the practical value of the material, than those which treat of the purely human factor. There is far too great an inclination among some to regard the man or woman in business as a mere machine, and this to demand a suppression of the individual element, and the methods of adapting it to the varied demands of business life. It is a work in the fruits of practical experience and in suggestion and instruction.

The Force of Mind
HOW TO BUILD MENTAL POWER. By Greenleaf Kleiser. 8vo. pp. 315. Plunk & Wagnall Company.

While many of the professions and pretensions of psychologists are doubtless exaggerated, it is certain that the human mind is indeed capable of cultivation and development, not merely through academic instruction, but through education in such innate faculties as concentration, reflection, memory, imagination, judgment, will, observation, intuition and what we may call constructive thinking. It is to promote such mental education that Mr. Kleiser's book is designed, and it should admirably fulfill that purpose.

His style is sufficiently scholarly to command the respect of a serious reader, and direct in its personal appeal to the reader; and it is well calculated to serve with profit either him who studies systematically or him who has opportunity merely to dip into it at odd moments.

Fighting in the Sky
GLORIOUS EXPLOITS OF THE AIR. By Edgar Middleton. Illustrated. 12mo. pp. 254. D. Appleton & Co.

Beyond double aerial combats are the most striking features of the war, from the spectacular and romantic points of view, and not the least important from the military. In the fascinating volume before us we have accounts, written by one of the great aviation experts, of the methods of air fighting, and direct in its personal appeal to the reader; and it is well calculated to serve with profit either him who studies systematically or him who has opportunity merely to dip into it at odd moments.

THE AZTEC HUNTERS. By Francis Roll-Wheeler. Illustrated. 12mo. pp. 254. D. Appleton & Co.

A selection of articles giving the portrayal of Aztec life and culture as they have been affected or modified under new conditions. THE WORLD'S SINGING. By R. Douglas Newton. 12mo. pp. 254. D. Appleton & Co.

THE HABITANT. By William Henry Drummond. 12mo. pp. 254. D. Appleton & Co.

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When our returned Ambassador, James W. Gerard, wrote and published his first book, MY FOUR YEARS IN GERMANY, he had neither the time nor the material at his disposal to finish the story. Now in his new book, FACE TO FACE WITH KAISERISM, he completes the indictment of the Kaiser and his Prussian war-lords. True, this new book has no telegram from the Kaiser, but it is dramatic, logical and convincing in its arraignment of the German Emperor and German intrigue everywhere—in Germany, in Washington, New York, Chicago—all over America. It is a thorough and through American book—a stimulus to patriotism and action—a book you should read and remember—the revelations of the man who knows—the truth concerning Germany's designs upon your freedom and upon your family's safety.

Illustrated. Octavo. Net, \$2.00

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